Emma Blomfield

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Yes, No, Maybes
How to Anaylse Your Room Like A Pro:

Be ruthless!

Set aside some time, perhaps a weekend afternoon and dedicate the afternoon to analysing your space. Try to look beyond the individual items in the room. It may even help if you pretend you're inspecting your home as if you were a potential buyer. The aim of the game is to analyse the traffic flow for the room, where windows and doors and placed then use this information for planning a better floor plan layout. Ignore where plugs and switches are, these don't have to dictate where you place furniture as they can be moved with the help of an electrician.

Use the following checklist to help you identify where you might be finding issues with your home and decorating project. The purpose of this worksheet is to get you thinking about your space differently and to analyse how you could potentially use the space in a better way.

Traffic flow:

Is there anything currently blocking doorways?
Are there multiple entry and exit points for your room?
Could the layout of the room work better for you if you rearranged or purchased new furniture? *Write your answers below*

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Layout:

What do you instantly notice about the space? *Circle yes or no*

Doorways get in the way of my furniture	*yes / no*
The room is cramped	*yes / no*
The room is an awkward shape	*yes / no*
The TV would work better on a different wall	*yes / no*
The corner of the room is the only area that the TV can be placed	*yes / no*
I can't decide what to make a feature of in the room eg. (fireplace, window, TV)	*yes / no*
The placement of my furniture is inconvenient for me and my family	*yes / no*
The natural light in my room is an issue	*yes / no*
The room needs sun/privacy blockout	*yes / no*
I need better lighting for task light, working, reading or playing	*yes / no*
I wish there was more seating space	*yes / no*
I don't have enough space for storage	*yes / no*
I wish there was more colour in the room	*yes / no*

General Observations:

Note down anything else you noticed while analysing your room.

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